Pareidolia Study No. 2 — Silhouette in Glass

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This image explores the subtle expressive forms that appear in window reflections and translucent surfaces.

In this case, sunlight, shadow, and the clouded texture of the glass combine to create a tall, figure-like outline—an impression that emerges purely from the interaction of light and environment.

These shapes often reveal themselves only for a moment, forming silhouettes that seem to carry presence without intention.

Some viewers may notice the figure-like contour immediately, while others may simply see light and shadow.

Both responses are part of the quiet mystery of pareidolia: the way familiar forms rise from the ordinary.

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